

Essential/Recommended Readings:

Brooks, Thom; *The Right to Trial by Jury*, Wiley, *Journal of Applied Philosophy*, Vol. 21, No. 2, 2004, pp. 197-212
Tebbit, Mark; *Philosophy of Law: An Introduction*, (3rd Edition), Routledge 2017, pp 242-253

Suggestive Readings

- Marmor, Andrei, *Philosophy of Law*, New Jersey: Princeton University Press, 2011
- Golding, Martin Philip, and Edmundson, William A., *The Blackwell Guide to Philosophy of Law and Legal Theory*, Oxford: Blackwell, 2005
- Marmor, Andrei (ed), *The Routledge Companion to Philosophy of Law*, New York: Routledge, (1st ed.), 2012
- Choudhary, S., Khosla, M. and Mehta, P.B., *The Oxford Handbook of the Indian Constitution* (1st ed.), Oxford: Oxford University Press, 2016
- Jain, M.P., *Indian Constitutional Law*, Lexis Nexis, (8th ed.), 2018
- Rai, Uday Raj, *Fundamental Rights and their Enforcement* India: Prentice Hall, 2011

GENERIC ELECTIVES (GE-19): Feminist Film Theory

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Feminist Film Theory GE 18	4	3	1	Nil	12th Passed	None

Learning Objective

- This paper examines how the mainstream cinema has been affected by the patriarchal mindset of our society at large, and

- The course deals with the concept of spectatorship in cinema and how this spectatorship could/should be shifted from being focused on the male audience to catering to a female audience.
- The methods of psycho-analysis, post-feminism, etc. will be taught in this course

Learning Outcomes

- The course anticipates enabling students to understand the link between reality and cinema,
- The course will make students appreciate how the representation of women in the latter has been influenced by the patriarchal structure of the society.
- Through discussions on topics like the male gaze and spectatorship, the course will also equip the students to widen their horizons in terms of thinking about the way our sexuality is placed in variety of contexts.

UNIT 1 – Women in Indian Cinema

(12 Hours, 3 Weeks)

1. The representation of Women
2. Illusion and Reality in Women's Representation

Essential/Recommended Readings

Women in Indian Cinema, Butalia, Urvashi. (1984). Feminist Review, No. 17, Many Voices, One Chant: Black Feminist Perspectives. Pp. 108-110.

Retrieved from: <https://www.scribd.com/document/522622330/women-in-indian-cinema>

Gender Equality: An Illusion in Indian Cinema a Study on Women in Indian Film Industry by Shalini Shaji (2017) in Social Sciences International Research Journal, Vol. 3, Issue. 2. Pp. 5-7.

UNIT 2 – Pleasure and Male Gaze

(12 Hours, 3 Weeks)

1. Visual Pleasure
2. Narrative Cinema

Essential/Recommended Readings

Mulvey, Laura. (1975). Visual Pleasure and Narrative Cinema (pp. 14-16). London: Macmillan.

Mulvey, Laura. (1981). Afterthoughts on "Visual Pleasure and Narrative Cinema", inspired by 'King Vidor's *Duel in the Sun*' (pp. 29-37). London: Macmillan.

Kaplan, E. A. (1983). *Women and film: Both Sides of the Camera* (pp. 35-47). New York and London: Methuen.

UNIT 3 – Women, Nation, and Bollywood**(12 Hours, 3 Weeks)****1. Film and the Nation and Women**

Singh, Indubala. *Gender Relations and Cultural Ideology in Indian Cinema: A Study of Select Adaptations of Literary Texts* (Chapter-2). Deep and Deep Publications, 2007.

UNIT 4 –Oppositional Gaze**(9 Hours, 3 Weeks)**

1. Black Female Spectators

Essential/Recommended Readings

Hooks, Bell. "The Oppositional Gaze: Black Female Spectators". In *Black Looks: Race and Representation*. Boston: South End Process, 1992.

GENERIC ELECTIVES (GE-20): Care Ethics**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Care Ethics GE 20	4	3	1	NII	12th Passed	None

Learning Objective

- The course will examine the foundation of ethics as it applies in ethical decision making in various fields of humanistic inter-personal relationships and thereby covers a broad range of topics like mothering/parental care, fields of health care and education.
- Often perceived as a niche area of ethics or soft ethics covering Feminist morality, the paper will stress on the fact that this is a dynamic ethical approach and is equally applicable to field of justice and jurisprudence, and deontological ethics.
- The course will draw upon contemporary readings to familiarize the students about the topic of care ethics.